

LESLIE STAROBIN

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Current Full-Time Academic Position and Affiliation:

- Professor of Communication Arts, Framingham State University, Framingham, MA
- Research Associate and Member of the Academic Advisory Committee, Hadassah Brandeis Institute, Brandeis University, Waltham, MA (since 2011)

Fellowships/Awards/Prizes:

- CELTSS Research Award, Framingham State University, MA 2016, 2015, 2013, 2010, 2009
- Whitney Travel Award, Independent Alumni Association of Framingham State University, 2009
- Hadassah Brandeis Institute Research Award, Brandeis University 2008, 2007
- First Prize/Digital Imaging, Richard Nagler Photography Competition, Judah L. Magnes Museum, Berkeley, CA 1999
- Artist's Fellowship, Massachusetts Cultural Council 1995
- Fellowships, Memorial Foundation for Jewish Culture NY, NY 1994, 1993
- Honorarium, Duke University Museum of Art, Durham, NC 1990
- Kinnicutt Grant, awarded by the Worcester Art Museum, Worcester, MA 1988
- Visual Artist Fellowship, National Endowment for the Arts 1984

Collections:

Photographs and montages included in the permanent/public collection of the following museums and institutions:

- Danforth Art Museum, Framingham, MA
- Duke University Museum of Art, Durham, NC
- Fogg Art Museum, Harvard University, Cambridge, MA
- Jewish Museum, NY, NY
- Judah L. Magnes Museum, Berkeley, CA
- Library of Congress, Washington, D.C.
- Museum of Fine Arts, Houston, TX
- Museum of Modern Art, NY, NY
- National Jewish Museum, Washington, DC
- Rose Art Museum, Brandeis University, Waltham, MA
- Smith College Museum of Art, Northampton, MA

Summary of Solo Exhibitions:

- Solo Exhibit, Singer Editions Gallery at "The Artist Building at 300 Summer Street," Fort Point Channel, Boston, MA, May 11 – October 2017
- "Jewish Flight Into China," Pearl S. Buck House and Museum, Perkaskie PA January 3, 2017 – August 31, 2017
- Excerpts from "The Last Address," American Sephardi Federation at the Center for Jewish History, NY, NY, Nov. 2016 – April 2017

- “Dear Dearest Mother: Leslie Starobin’s Wartime Still Life Montages,” Danforth Art, Framingham, MA 2015-16
- Solo Exhibit, Denison Museum, Denison University, Granville, OH 2014
- Solo Exhibit, University of Massachusetts Medical School, Worcester, MA 2014
- “Inheritance: Stories of Memory and Discovery,” Holocaust Museum Houston, TX 2012-13
- “New England Currents,” Danforth Art Museum, Framingham MA 2006-07
- “Shadows Across the Promised Land,” Oregon Jewish Museum, Portland, OR 2002-03
- “Shop Windows From History” Hampshire College Photo Gallery, Amherst, MA; Hess Gallery, Pine Manor College, Chestnut Hill, MA 2003
- “Photographs by Leslie Starobin” (In conjunction with course, Jerusalem in Art and Literature), Smith College Museum of Art, Northampton, MA 1998
- “Leslie Starobin: Visual Montages – Of Past and Future,” B’nai Brith Klutznick National Jewish Museum, Washington, DC 1997
- “Dancers’ Feet: Photographs by Leslie Starobin,” Duke University Museum of Art, Durham, NC 1990
- “Swimmers by Leslie Starobin,” Fogg Art Museum (Print Room Series), Harvard University, Cambridge, MA 1988

Summary of Exhibitions – Three-Person and Group Shows:

- Off the Wall Juried Exhibition, Danforth Art Museum, Framingham, MA 2012; Receipt of Honorable Mention by juror Susan Stoops, Curator at Worcester Art Museum
- Three-Person Exhibition in Conjunction with 25th Anniversary of Cohen Holocaust Center, Thorne-Sagendorph Art Gallery, Keene State College, Keene, NH 2008
- “Photographers’ Network”, Thomas Kellner’s Studio, Siegen, Germany 2008, 2005
- “State of the Art,” Group Show, Bunker Hill Community College, Boston, MA 2007
- “New England Photography Biennial,” Danforth Art Museum, Framingham, MA 2007
- “Works on Paper: Digital Printmaking at Singer Editions,” Davis Art Center, Wesleyan University, Middletown, CT 2001
- Group Exhibit, Awarded First Prize/Digital Imaging, Richard Nagler Photography Competition, Judah L. Magnes Museum, Berkeley, CA 1999
- “PostMark International,” Artspace, New Haven, CT 1998
- “Journey to Freedom,” Bellevue Art Museum, Bellevue, WA 1998
- World Photo Art Exhibition and Auction, Center of Photography, Tokyo Institute of Polytechnics, Tokyo, Japan 1996
- “Facing the Lens: Portraits from the Danforth Collection,” Danforth Art Museum, Framingham, MA 1995
- “Body Language,” Rose Art Museum, Brandeis University, Waltham, MA 1990
- “Selections from the Permanent Collection,” Rose Art Museum 1988

Solo-Publication:

Starobin, Leslie. *Inheritance: Stories of Memory and Discovery*, 2012
(Available at iTunes)

Summary Bibliography (Listing of books, articles, publications or reviews mentioning and/or publishing my work):

- "Shadows of War: An Artist's Still-Life Montages Venerate the Keepsakes of Veterans," *Military History Quarterly*, Summer 2017
- Ori Soltes, *Tradition and Transformation: The Question of Jewish Art* (Boulder, CO: MaKom Publications, Expected publication date, November 2015).
- "Art of Leslie Starobin," *In the Monument*, Interactive Website and On-line Documentary Film, Interfilms Production, Inc., Vancouver, Canada 2015.
- Jacleen Charbonneau, "Beyond History Books: Local Artist Offers Deeper Understanding of the Holocaust," *Worcester Art Magazine*, April 17, 2014.
- Sandra Gray, "Montages of survivors' mementos recall Holocaust memories," *U Mass Med Now*, April 10, 2014.
- Nadine Kenney Johnstone, "An Interview with Leslie Ann Starobin, author of *Inheritance: Stories of Memory and Discovery*," *The Grub Daily*, December 19, 2012. <https://grubstreet.org/grub-daily/an-interview-with-leslie-ann-starobin-author-of-inheritance-stories-of-memory-and-discovery/>
- Abby Koenig, "The Holocaust Museum's New Exhibit Tells a Beautiful Story," *Houston Press*, September 17, 2012.
- Leonard Greenspoon, *Rites of Passage: How Today's Jews Celebrate, Commemorate and Commiserate* (Columbia City, IN: Purdue University Press, 2010) pg. 81.
- Elise Kigner, "Artists Tell Another Chanukah Story," *The Jewish Advocate*, December 3, 2010.
- Dawn Swann, "Photographic Memories: Teaching how to detect stories in family pictures," *The Jewish Advocate*, February 12, 2010.
- Judy Bolton-Fasman, "Coming to Terms With My Mother's Half-Century-Old Lie," *The Jewish Daily Forward*, December 10, 2009.
- Chris Bergeron, "Homeland Security." *The Metrowest Daily News*. January 25, 2007.
- *Pakn Trager*, Yiddish Book Center, Amherst, MA 2003.
- Heather Davis, "Connecting cultural and artistic identity: Photomontage artist celebrates her heritage with work from Belarus and Jerusalem" *The Needham Times*, January 24, 2002.
- Paul Starobin, "Letter From Belarus: Seeking Roots in Chernobyl's Shadow" *Business Week*, October 16, 2000 (Photographs by Leslie Starobin).
- Abraham B. Yehoshua, *The Terrible Power of A Minor Guilt* (Syracuse, NY: Syracuse University Press, 2000 (Cover photograph by Leslie Starobin).
- *PIX Digital Annual*. NY, NY December/January 2000.
- *Digital Fine Art*, Manalapan, NJ Summer 1999.
- Terri Sullivan, "But Is It Art? Digital Works Infiltrate The Museum and Gallery Scene," *PDN*, NY, NY June 1999.
- Marty Carlock, "Drawing from an autobiography," *The Boston Globe*, Boston, MA January 25, 1998.
- Victoria Josslin, "BAM's exhibit 'Journey to Freedom' diverse, generous full of compromise," *Seattle Post – Intelligencer*, Seattle, WA May 1998.
- *Digital Imaging*, Update: Iris Prints Displayed in Washington Museum's Dead Sea Scrolls Exhibit, Micro Publishing Press, Inc., Torrance, CA 1997.
- Lorna Gentry, Gallery Section on Digital Artists, *PEI Magazine*, Atlanta, GA 1997.

- Stephen Golding, *Photomontage: An Artist's Guide to Building Pictures*, (Rockport, MA: Rockport Publishers, 1997).
- Steri King, "Does Traditional Art Belong in Traditional Museums?" *The Big Picture*, October 1997.
- Ori Soltes, *Landscapes in Time and Space. Photography and Photo Montages by Leslie Starobin. Paintings by Burt Hasen.* B'nai B'rith Kluznick National Jewish Museum, 1997.
- Leslie Starobin, "The Ancient Healer." *The Boston Globe Travel Magazine*, Boston, MA 1994 (Text and photos about the Dead Sea by Starobin).
- *Dance Magazine*, NY, NY 1990.
- Steven Litt, "Seconding the motion. Shutters prove quicker than dancers' fleet feet." *The News and Observer*, Raleigh, NC. June 8, 1990.
- Evelyn Roth, "The Bostonians." *American Photographer*, NY, NY 1988.
- *For Kids' Sake. Photographs of Today's Youth*, Photographic Resource Center at Boston University and WBZ TV 4, Boston, MA 1985.

Summary of Academic and Public Lectures, Gallery Talks:

- Public Gallery Talk, Denison Museum, Denison University, Granville, OH 2014
- "The Last Address," Jewish Studies Dept., Rice University, Houston, TX 2012
- Lecture, Warren Fellows' Program, Holocaust Museum Houston, TX 2012
- Holocaust Remembrance Day: A Journey with Stories and Photomontages, Life Long Learning Series, Framingham Public Library, MA 2012
- Plenary Panelist at the tribute for Professor Emeritus Jerome Liebling at the inauguration of the Liebling Media Center, Hampshire College, Amherst, MA 2004
- "From Moscow to Jerusalem: An Artist's Search for Roots," Nicholson Lecture Series, Pink Manor College, Chestnut Hill, MA 2003
- Gallery Talk, Oregon Jewish Museum, Portland, OR 2002
- Keynote Lecturer, Conference on "Photography with a Digital Spin" sponsored by the New England Woman in Photography, Simmons College, Boston, MA 2000
- "Robert Capa: Visual Communicator," Public Gallery Talk in Conjunction with exhibition "Robert Capa: Photographs," Worcester Art Museum, MA 2000
- Guest Lecturer, Smith College Museum of Art, in conjunction with Smith College course "Jerusalem in History, Literature and Art," Northampton, MA 1999, 1998
- Panelist, "The Dead Sea Scrolls in History and Art," National Jewish Museum, Washington, DC 1997

Education:

M.F.A., Photography, San Francisco Art Institute, San Francisco, CA
 B.A., Literature and Photography, Hampshire College, Amherst, MA