

## **LESLIE STAROBIN, Artist/Photographer**

As a contemporary artist, I create montages, which straddle the crossroads between analog and digital, photography and painting, realism and abstraction, fact and fiction, past and present, war and peace. My work is inspired by places steeped in family memory, enriched by artistic and literary tradition, and central to world history and current events.

### **Digital Montage Portfolios**

- **Biblical Montages**  
Montages inspired by iconic Biblical narratives.
- **Shop Windows of History**  
A series of digital photomontages using images created on a sabbatical journey and project, “From Moscow to Jerusalem: An Artist’s Search for Roots.”
- **Early Family Montages**  
These first montages incorporating family photographs were the genesis for *The Last Address* project.
- **The Last Address**  
A multi-year photomontage and oral history project about the Jewish Diaspora in the twentieth century. What makes *The Last Address* distinct is that these still-life montages are composed from the personal belongings salvaged by families in flight.

### **Photographic Series Portfolios**

- **The Dead Sea: Mirror of Time**  
1992-2002; Photographs of bathers in this salty sea and the surrounding Judean Desert terrain.
- **Shadows Across the Promised Land**  
1990’s; Photographs of archaeological, memorial, and religious sites in Israel and Palestine.
- **Portraiture**  
Human faces reveal the range of emotions celebrating life’s milestones.
- **Swimmers Series**  
1980’s; In this series, dramatic sunlight illuminates these swimmers who posed in interior pools.
- **Dancers’ Feet**  
1989-1990; Close-ups of the soles of dancers’ feet, bruised from constant stress. Photographed at the American Dance Festival in Durham, N.C. and at Jacob’s Pillow in Beckett, MA.
- **Nature**  
Textures of nature from east to west.
- **Travel**  
Visual notations from journeys abroad.