

LESLIE STAROBIN, MFA

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Academic Position:

- Professor Emerita of Art, Framingham State University (FSU), Framingham, MA.
Taught Introduction and Advanced Photography, Photojournalism, History of Photography, Visual Communications, and Special Topic's Course: Visual Culture in the Age of War and Migration

Photographs and Photomontages Included in Permanent Collections of American

Museums (Links lead to specific Starobin work in collection):

- Danforth Art Museum, Framingham, MA
- [Fogg Art Museum](#) Harvard University, Cambridge, MA
- [Jewish Museum](#) NY, NY
- Library of Congress, Washington, D.C.
- [Museum of Fine Arts](#) Houston, TX
- [Museum of Modern Art](#) NY, NY
- Nasher Museum (previously Duke University Museum of Art), Durham, NC
- National Jewish Museum, Washington, DC
- [Rose Art Museum](#) Brandeis University, Waltham, MA
- [Smith College Museum of Art](#) Northampton, MA
- The Magnes Collection of Jewish Art and Life at University of California, Berkeley, CA
- Worcester Art Museum, Worcester, MA

Photographs and Photomontages Included in Additional Public and Private Collections:

- Archives Collection, Henry Whittemore Library, Framingham State University, MA (commission)
- [Collection of Thomas Kellner](#) Blücherstrasse, Germany
- Rashi School, Dedham, MA
- Temple Beth Elohim, Wellesley, MA

Fellowships/Awards/Prizes:

- Arts and Culture Community Impact Grant, Combined Jewish Philanthropies, Boston, MA 2023
- Finalist, Documentary Photo Essay Prize in Photography, Center for Documentary Studies, Duke University, Durham, NC, 2020 (Finalist for "Looming in the Shadows of Lodz")
- Grant, Center for Diversity and Inclusion, FSU, MA 2020
- Artist's Grant, Framingham Cultural Council, (Subsidiary of Massachusetts Cultural Council), 2019 (Award for documentary film editing for "Looming in the Shadows of Lodz")
- Research and Travel Awards, CELTSS (Center for Excellence in Learning, Teaching, Scholarship and Service), FSU, MA 2019 - 2009
- Honorable Mention for CDS Documentary Writing Essay Prize, Center for Documentary Studies, Duke University, Durham, NC 2013
- Whitney Travel Award, Independent Alumni Association of FSU, MA, 2009
- Hadassah Brandeis Institute (HBI) Research Award, Brandeis University 2008, 2007

- [Artist's Fellowship, Massachusetts Cultural Council](#) 1995. (Scroll to gallery of past recipients)
- Fellowships, Memorial Foundation for Jewish Culture NY, NY 1994,1993
- Honorarium, Duke University Museum of Art, Durham, NC 1990
- Kinnicutt Grant, awarded by the Worcester Art Museum, Worcester, MA 1988
- Visual Artist Fellowship, National Endowment for the Arts 1984

Upcoming Exhibitions:

- "The Last Address," Olin Art Gallery, Olin College of Engineering, Needham, MA, February 1, 2024 – May 2, 2024
- "Looming in the Shadows of Lodz," Photo-narratives by Leslie Starobin. The Vilna Shul. January 26, 2024 – February 16, 2024
- ["Leslie Starobin, Tamar Segev, and Ori Segev: Looming in the Shadows of Lodz"](#) Turchin Center for Visual Arts, Appalachian State University, Boone, NC. July 5, 2024 – December 7, 2024

Summary of Solo Exhibitions:

- [Excerpts from "The Last Address"](#) American Sephardi Federation at the Center for Jewish History, NY, NY, 2016 –2017. (Scroll mid-way through page link.)
- "Dear Dearest Mother: Leslie Starobin's Wartime Still Life Montages." Danforth Art Museum, Framingham, MA 2015-16
- ["Inheritance: Stories of Memory and Discovery"](#) Holocaust Museum Houston, Houston, TX 2012-13
- "Photographs by Leslie Starobin" (In conjunction with course, Jerusalem in Art and Literature), Smith College Museum of Art, Northampton, MA 1998
- "Leslie Starobin: Visual Montages – Of Past and Future," B'nai Brith Klutznick National Jewish Museum, Washington, DC 1997
- "Dancers' Feet: Photographs by Leslie Starobin," Nasher Museum of Art at Duke University, Durham, NC 1990

Select Relevant Group Exhibitions:

- "Jewish Flight into China," Pearl S. Buck House and Museum, Perkaskie PA 2017
- "Facing the Holocaust: 25 Years of the Cohen Center at Keene State College," Three-Person Exhibition, Thorne-Sagendorph Art Gallery, Keene State College, Keene, NH 2008

Solo-Publication:

- Starobin, Leslie. *Inheritance: Stories of Memory and Discovery*, 2012 (iBook in conjunction with solo exhibit at Holocaust Museum Houston; currently only available from author due to changes in distribution policies.)

Additional Publications:

- ["The Journey of Dorka Berger"](#) Fresh Ideas from HBI, The HBI Blog, May 7, 2018. ("The Journey of Dorka Berger: From Childhood in the Lodz Ghetto and Auschwitz to Incarceration in Mandate Palestine.")
- "From Berlin to Shanghai." Nonfiction narrative based on oral history interviews, in conjunction with exhibit, "Jewish Flight into China," Pearl S. Buck House and Museum,

- Perkaskie PA, 2017. (Published in a gallery booklet and museum website during exhibit.)
- “Dear Dearest Mother: Leslie Starobin’s Wartime Still Life Montages.” Oral histories compiled from interviews with American military veterans and their families, in conjunction with solo exhibit at Danforth Art Museum, Framingham, MA, 2015. (Published in gallery booklet and on museum website.)
- [“The Kaddish Project”](#) Co-writer for exhibit and website captions based on oral histories of survivors, 2008. (Click on *Reflections of Kaddish: Mania and Blima*, Helmet’s Library, 1.9.44, and Portrait of Marek.)

Summary of Recent Academic and Public Lectures:

- “Looming in the Shadows of Lodz: A Visual Storyteller’s Exploration of Memory and Place” On Zoom. Sponsored by the Lappin Foundation and the Holocaust Legacy Foundation, in partnership with Center for Holocaust and Genocide Studies Program, Salem State University, Salem, MA. November 9, 2023.
- Jewish Arts Collaborative, February 22, 2022. [Interview with Laura Mandell from JLive](#) Photographer Leslie Starobin | JLive [HD] |
- [“Framing Narratives from the Past.”](#) Lyceum Lecture, FSU, 2021
- Webinar: “Looming in the Shadows of Łódź.” Sponsored by Arts and Ideas at FSU, moderated by Dr. Lori Bihler, Prof. of History and Holocaust Studies. November 10, 2020
- “The Journey of Dorka Berger: From Childhood in the Lodz Ghetto and Auschwitz to Incarceration in Mandate Palestine,” Gender, Culture, Religion, and the Law Lunchtime Seminars, Hadassah Brandeis Institute, Brandeis University, Waltham, MA, 2018
- “Life Inside the Lodz Ghetto: Family Reflections and Photographic Evidence,” in conjunction with the exhibit “Memory Unearthed” at the Museum of Fine Arts, Boston, MA. Framingham Public Library, June 28, 2017
- Public Gallery Talk, Denison Museum, Denison University, Granville, OH 2014
- “The Last Address.” Lecture, Jewish Studies Dept., Rice University, Houston, TX 2012
- Lecture, Warren Fellows’ Program, Holocaust Museum Houston, TX 2012
- Holocaust Remembrance Day: A Journey with Stories and Photomontages, Life Long Learning Series, Framingham Public Library, MA 2012

Summary Bibliography (Listing of books, articles, publications or reviews mentioning and/or publishing Starobin’s montage and photographic work):

- [“Local Artist Leslie Starobin Explores Jewish Exile and Immigration”](#) Judy-Bolton-Fasman for *Jewish Boston*. February 8, 2022.
- “Mementos from an Exiled Generation,” *The Jewish Forward*, Brooklyn, NY, August 11, 2017.
- “Shadows of War: An Artist’s Still-Life Montages Venerate the Keepsakes of Veterans,” *Military History Quarterly*, Summer 2017.
- “Art of Leslie Starobin,” *In the Monument*, Interactive Website and On-line Documentary Film, Interfilms Production, Inc., Vancouver, Canada 2015.
- [“Beyond History Books: Local Artist Offers Deeper Understanding of the Holocaust”](#) Jacleen Charbonneau, *Worcester Magazine*, April 17, 2014.
- Sandra Gray, “Montages of survivors’ mementos recall Holocaust memories,” *U Mass Med Now*, April 10, 2014.
- “Inheritance Highlights Bravery during the Holocaust,” *Houston Style Magazine*, August 29,

2012. <http://stylemagazine.com/news/2012/aug/29/inheritance-highlights-bravery-during-the/>
- Abby Koenig, "The Holocaust Museum's New Exhibit Tells a Beautiful Story," *Houston Press*, September 17, 2012.
 - Scott O'Connell, "Framingham State Professor Helps Tell Stories of Holocaust," *Metrowest Daily News*, October 8, 2012.
<https://www.metrowestdailynews.com/article/20121008/NEWS/310089558>
 - Nadine Kenney, "An Interview with Leslie Ann Starobin, Author of *Inheritance: Stories of Memory and Discovery*." December 19, 2012. <https://grubstreet.org/blog/an-interview-with-leslie-ann-starobin-author-of-inheritance-stories-of-memory-and-discovery/>
 - Elise Kigner, "Artists Tell Another Chanukah Story," *The Jewish Advocate*, December 3, 2010.
 - Dawn Swann, "Photographic Memories: Teaching how to detect stories in family pictures," *The Jewish Advocate*, February 12, 2010.
 - Judy Bolton-Fasman, "Coming to Terms With My Mother's Half-Century-Old Lie," *The Jewish Daily Forward*, December 10, 2009.
 - Chris Bergeron, "Homeland Security." *The Metrowest Daily News*. January 25, 2007.
 - *Pakn Trager*, Yiddish Book Center, Amherst, MA 2003.
 - Ori Soltes, *Landscapes in Time and Space. Photography and Photo Montages by Leslie Starobin. Paintings by Burt Hasen*. B'nai B'rith Kluznick National Jewish Museum, 1997.

Education:

M.F.A., Photography, San Francisco Art Institute, San Francisco, CA
 B.A., Literature and Photography, Hampshire College, Amherst, MA